It was well organized, friendly, and relaxed - and for me it was the most stimulating and enjoyable conference I have ever attended. J. Elliott, Queen’s University

Form + Function: The Hospital was the 3rd conference of the INHH and its first to take place outside Europe. This interdisciplinary symposium explored the relationships between the form and function of hospitals as they have developed over time, place, and institution in the modern period in different local and national contexts, using a wide range of interdisciplinary methods and approaches.

Hosted by the School of Architecture, presentations took place in the high-tech amphitheatre at the Redpath Museum, former home of the Medical Museum of McGill University.

Sixty-three researchers attended the conference, including 19 international participants. Thirteen papers were presented from internationally-renowned and emerging scholars, including five graduate students. In addition, six researchers presented posters, which were displayed alongside recent designs for hospitals in Montreal created by architecture students from McGill University, Université Laval, and Texas A&M.

Honorary Osler Librarian William Feindel opened the proceedings with a lively welcome to the participants. The four sessions were chaired by an international group of scholars: Patricia McKeever (University of Toronto), David C. Sloane (University of Southern California), Keir Waddington (Cardiff University) and Thomas Schlich (McGill University).

Historian of medicine and INHH convener Guenter B. Risse gave the keynote address on June 19, an event well-attended by the McGill community. It was followed by a reception and the two poster exhibits at the School of Architecture. Tours of the Osler Library of the History of Medicine and the Musée des Hospitalières de l’Hôtel-Dieu de Montréal were also part of the program.

Form + Function was co-organized by Annmarie Adams (McGill University) and Keir Waddington (Cardiff University). Planning by David Theodore. Financial support came from the Associated Medical Services (Hannah Institute for the History of Medicine) and McGill University (School of Architecture, RGO, McGill Institute for the Study of Canada, and Medicine by Design).

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Comments from INHH 2003 participants

**The conference** was an obvious success and I enjoyed renewing contacts and meeting some of your students and a bunch of Canadian architects.
G.B. Risse
University of California, San Francisco; INHH Convener

**First off** - wonderful conference! You and Keir should be commended for all your hard work because it all really came together amazingly. Personally, I gained great new insights from the papers, met some very interesting people, and enjoyed being in a beautiful city. Thank you for the opportunity to participate - I feel thoroughly re-energized!
S. Burke
Independent Researcher

**I learned** a great deal that weekend and I have to say it was one of the most interesting conferences I have ever attended.
G.J. Fitzgerald
Carnegie Mellon University

**Thank you** for organizing such an interesting conference.
D. Nickel
University of Alberta

**I think** the event was very well organised, very interesting and very pleasant to assist to. Although, for me, the subjects were highly focused, I came back with an overall image of the history of patients using hospitals that I never visualized this way before and I'm grateful for this. Thanks also for allowing us to present the students' work.
Y. Breton
MUHC

**Thanks for** a great conference.
A. Schuleit
1856.org

**Thanks again** for organising such an interesting and convivial conference in Montreal last month. There were some very interesting papers, and I especially enjoyed the interdisciplinary character of the event and discussions.
P. Scrivener
University of Adelaide

**I hope** that you have recuperated from what I concluded was a very well-organized and thought-provoking conference.
M.A. Poutanen
McGill University

**I do** want to say it was amazing.
D.C. Sloane
University of Southern California

[www.cf.ac.uk/hisar/people/kw/montreal.html](http://www.cf.ac.uk/hisar/people/kw/montreal.html)
Thursday 19 June
9h00 Registration Begins
Redpath Museum
All sessions take place in the museum’s amphitheatre
10h00 Tour 1
McIntyre Medical Sciences Building
McGill University
13h30 Welcome
William Feindel Honorary Osler Librarian
14h30-16h30 Session A - Social Form
Chair: Patricia McKeever
University of Toronto
Geoffrey L. Hudson McMaster University
The Making of the English Military Hospital: The Eighteenth-Century Greenwich
Noémi Tousignant McGill University
A Failed Gentrification Project: Building St Mary’s Hospital in 1840s London
17h00 Keynote Speaker
Günter B. Risse, author of Memory, Bodies, Saving Souls
Home Away From Home: Postmodern Trends in Hospital Design, Environment and Organization
Reception to follow
School of Architecture
McGill University

Friday 20 June
9h30-11h30 Session B
Two- and Three-Dimensional Images
Chair: David Charles Sloane
University of Southern California
David Charles Sloane University of Southern California
Atra for the Ailing: A Comparative Study of Hospitals in Canada
Estela Duque University of Melbourne
Architecture and Colonial Medicine: A “Modern” Medical Complex in Early Twentieth-Century Philippines
Anna Schuleit 1856.org
Painful and Pain-free Places: A Remembrance of the History and Architectural Decay of Public Mental Hospitals in Massachusetts, USA
14h00-16h30 Session C - Utopian Hospitals
Theory, Image, and Reality
Chair: Keir Waddington
Cardiff University
Peter Scriver University of Adelaide
Contagion and Climate vs. Convention and Control in the Hospital Designs of Colonial India
Stacie Burke Independent Researcher
Tuberculosis Architecture in Ontario: A Comparison of the Muskoka and Toronto Sanatoria, 1897-1938
Jayne Elliott Queen’s University
“You’d never know you weren’t in the city when you’re inside”: The Nursing Outposts of the Red Cross in Ontario
19h30 Evening Meal
Zen
1450 Sherbrooke Street West

Saturday 21 June
9h30-12h00 Session D
Medical Form and Functions
Chair: Thomas Schlich
McGill University
Kevin Siena Trent University
Factory? Hospital? Prison?
Workhouse Infirmaries in Eighteenth-Century London
Helen Vailer University of Manchester
Pavilion Hospital Design and the Practice of Scientific Medicine in Britain and the US in the Early Twentieth Century: Wither the Administrative “Unit”?
Matthew Newsom University of Southern California
Communicating Fevers: The Social World of Early Twentieth-Century English Isolation Hospitals
Gerard J. Fitzgerald University of Pennsylvania
Constructing the Cradle: Instrumental and Architectural Responses to Asborne Infection, 1935-1945
12h00 Concluding Remarks
14h00 Tour 2
Musée des Hospitalières de l’Hôtel-Dieu de Montréal

Poster Participants
School of Architecture
Martin Fiset Fiset-Cortez Consulting
Hospital Rosales: A 100-year-old Prefabricated Metal Building Imported from Europe to Central America
Jeanne Kiszacky Cornell University
How to Get “Light and Air”: From Pavilions to Skyscrapers in New York City Hospital Design
Barbra Mann Wall Purdue University
Marketing Hospitals as Medical and Sacred Space, 1865-1925
J.T.H. Connor National Museum of Health and Medicine
Medical Architecture, Modernism, and the Motor Car
Emmanuelle Gallo Université de Paris I
Ventilating and Heating Hospitals in France at the End of the Nineteenth Century, through the Example of Lariboisière Hospital in Paris, 1861
Esther Diana Centro di Documentazione per la Storia dell’Assistenza e della Sanità Fiorentina
Santa Maria Nuova Hospital of Florence in 1849: Its Image as Described by an Inmate

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